

LYRISCHE STÜCKE.

I.

Langsam und leicht zu spielen.

Op. 10. No. 1.

Langsam und leicht zu spielen.

Schnell und bewegt.

Langsam.

Schnell und bewegt.

Langsam.

Schnell und bewegt.

Langsam.

Schnell und bewegt.

Langsam.

Schnell und bewegt.

Violino.

2.

Ziemlich langsam, mit heftigem Ausdruck.

Violino musical score, page 2. The score consists of nine staves of music in 2/4 time. The key signature has one sharp (F#). The tempo and expression markings are "Ziemlich langsam, mit heftigem Ausdruck." The score includes various musical notations such as slurs, ties, and dynamic markings like "f" and "ppp".

Violin.

3.

Langsam.

This is a violin score for a piece marked "Langsam." (Ad libitum). The score is written on nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef and a key signature change from two flats to one flat (F major). The first staff contains a melodic line with a "p" (piano) dynamic marking. The second staff continues the melody. The third staff features a "p" marking and a "ritardando" (rit.) instruction. The fourth staff has a "p" marking and a "ritardando" instruction. The fifth staff has a "p" marking and a "ritardando" instruction. The sixth staff has a "p" marking and a "ritardando" instruction. The seventh staff has a "p" marking and a "ritardando" instruction. The eighth staff has a "p" marking and a "ritardando" instruction. The ninth staff has a "p" marking and a "ritardando" instruction. The score concludes with a double bar line.

Violino.

